

ArchivioBonotto

Creative R'Evolution.

50 Years of Fluxus from the Archivio Bonotto

Barcelona: 21 - 23 gennaio 2009

Works displayed from Archivio Bonotto

Ay-O

Life en Rose, 1965

Colour work on one page of "Life" newspaper , 33.5 x 26 cm.

Ay-O

One eye is enough, 1993

Tempera colours on white cardboard, 26 x 31.5 cm.

Andersen, Eric

50 Opera, 1983-2002

Black plastic box containing 52 cardboards, 9.5 x 12 x 3 cm.

Andersen, Eric

Rosso Lacca, 1993

Plasticized canvas whit writings and objects , 80 x 55 x 19 cm.

Berner, Jeff

Fluxbook, 1966

Black plastic box with pages glued,
with the label designed by G. Maciunas, 10 x 12 x 2.7 cm.

Brecht, George

From the "GameS & PuzzLEs, GEorgE BREChT. fLuXus CL": Name Kit, 1965

Transparent plastic box with the label designed by G. Maciunas ,
containing different objects, 9.2 x 11.8 x 0.8 cm.

Brecht, George

Water Yam, 1963

Cardboard box with the label designed by G. Maciunas,
containing 65 event scores, various sizes
Box: 15.2 x 16.4 x 4.5 cm.

Brecht, George

Bronze, 1981

Bronze Fusion, 10 x 30 x 0.7 cm.

Brecht, George

Valoche 1959-1975

Wood box with the label designed by G. Maciunas ,
containing playing plastic and glass balls, 27.5 x 27.5 x 13 cm.

Brecht, George

Experimental enlargement: The fluid dynamics of the alphabet, 1988

Black serigraph on white cloth, 185 x 118 cm.

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Brecht, George

Untitled (Johannes Theodor Baargeld Gewidmet), 1981

Colours offset on white cardboard, 33 x 23.7 cm.

Brecht, George

The Gibbs Paradox, 1970-1975

Multicolour offset, lithographie with the stamp

"The Eternal Network Presents...", 69.9 x 49.9 cm.

Cage, John

New River Watercolor, Series III, 1988

Watercolor on paper, from the series of thirty watercolours in four series,
91.5 x 38 cm.

Chiari, Giuseppe

**Musica e acqua / Musica e distanza / Non suonare mai il pianoforte
il cui coperchio è stato alzato da un altro, 1972**

Three B/W photos, 60.5 x 41 cm. Each

Chiari, Giuseppe

Phrases, 1973

Four interventions with black felt-tip pen on white papers, 33 x 22 cm. each

Chiari, Giuseppe

"Pastorale variée avec cadenza", 1974

Intervention with coloured ink, adhesive tape on musical scores, 34.5 x 27 cm.

Chiari, Giuseppe

"...a tempo...", 1974

Intervention with coloured ink, adhesive tape on musical scores, 34.5 x 27 cm.

Corner, Philip

Some Silence, 2002

Colors serigraph on white cloth, 145 x 120 cm.

Corner, Philip

Rainbow Orgasm, 1979

Mobil elements of paper, acrylic, plexiglas, etc., 60 x 50 x 6 cm.

Corner, Philip

High Contrast, 1962

Colour pencils and ink on white paper, 44 x 19.5 cm.

Corner, Philip

Metelementus (Sound Stones), 1985

Thirteen bronze stones of Brenta river producing sounds, various sizes
and photoprint b/w by the artist

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Corner, Philip

The Piece of Reality for Today, 1983

Cardboard box containing paper printed and mirror, 11 x 11 x 3.5 cm.

Christiansen, Henning

Bla Bla Canary, 1985

Acrylic and collage on vinyl, 30 cm. Ø

Dupuy, Jean

Un solitaire qui brille par son absence, 1989

Acrylic handmade writings on white canvas, 84 x 80 cm.

Anel without gem put on a wood board, 17 x 9.5

Filliou, Robert

Hand Show, 1967

Wood box with plexiglas covert, containing 25 cardboards with serigraphs representing the right hand of the artists: R. Filliou, Ay-O, J. Cage, Christo, J. Johns, D. Higgins, R Johnson, A.

Knowels, J. Mac Low, C. Oldenburg, B. Patterson, R. Watts, E. Williams and others, 153 x 125 cm.

Filliou, Robert

Optimistic Boxes, 1968-1981

Wood box containing stone with label signed "R. F.",1968, 11 x 10.5 x 11 cm.

Wood box containing photo with label signed "R. F.",1969, 9.7 x 12.2 x 3.5 cm.

Wood box with printed chessboard and label signed "R.F.",1969, 6 x 11.9 x 2.9 cm.

Ceramic piggy bank with two labels, one signed " R. F.", 1981

Filliou, Robert

Fluxdust, 1966

Transparent plastic box with label designed by G. Maciunas, containing dust, 12 x 10 x 1.5 cm.

Fine, Albert

Piece for Fluxorchestra, 1966

Transparent plastic box with label designed by G. Maciunas, containing 11 printed cardboards pieces for Fluxorchestra, 9 x 9.3 x 1.3 cm.

Flynt, Henry

Self-Validating Falsehood, 1988

Black offset on white paper, 50 x 102 cm.

Friedman, Ken

Garnisht Kigele, 1966

White plastic box with label designed by G. Maciunas, containing printed button, 9.3 x 12 x 1.5 cm.

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Friedman, Ken

A Flux Corsage, 1966

Plastic box with label designed by G. Maciunas,
containing seeds, 12 x 10x 1.5 cm.

Friedman, Ken

Open and Shut Case, 1966-1987

White plastic box with label designed by G. Maciunas,
containing card with text printed black, 10 x 12 x 1.6 cm.

Friedman, Ken

Homage a Diter Roth, 1975

Artist's book assembled with pieces of newspaper, 2.5 x 2.5 x 1.5 cm.

Friedman, Ken and Beuys, Joseph

Rubber Stamps, 1975

Three postcards, blue and black printed on a thin card, 10.5 x 14.8 cm.

One signed by J. Beuys

Rubber stamp, Fluxus Zone West: Joseph Beuys BRD

Rubber stamp, Fluxus Zone West: Ken Friedman U.S.A

Hansen, Al

Ninfe di Vahalla, 1988

Collage of silver paper on black cardboard, 134 x 100 cm.

Hendricks, Geoffrey

Flux Reliquary, 1973

Transparent plastic box with label designed by G. Maciunas,
containing seven pseudo religious relics, 10 x 12 x 2 cm.

Hendricks, Geoffrey

From the "Anatomy of the Sky": The Eyes of Zeus, 1991-1994

Colors serigraph on cloth, 175 x 165 cm.

Higgins, Dick

Cinque minuti circa, 1994

White linen cloth with black writings and handmade embroidered, 244 x 147 cm.

Higgins, Dick

From Something Else Press: Book Chronology

Complete serie of artist's books

Edited by The Something Else Press, New York founded
and directed by D.Higgins

Johnson, Ray

Charlie Chaplin's Mother's Potato Masher, 1972

Collage and ink on paper, 38 x 25.5 cm.

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Johnson, Ray

Jayne Mansfield's Mother's Potato Masher, 1972

Collage and ink on paper, 38 x 25.5 cm.

Jones, Joe

Solar Music Kit, 1981-1983

Assembly, 57x 33.5 x 16 cm.

Kaprow, Allan

Natural Distances, 1976

Three pieces: drawings and hand writings by the artist, photos and text by Bee Ottinger
37 x 48 cm.

Kirkeby, Per

Solid Plastic in Plastic Box, 1969

Black plastic box with label designed by G. Maciunas,
containing a black plastic rectangle wich fills most
of the space in the bottom of the box, 12 x 10 x 1.6 cm.

Knizak, Milan

Destroyed Music, 1980

Assembly, 100.5 x 156 cm.

Knizak, Milan

Flux White Meditation, 1969

Plastic box with label designed by G. Maciunas
containing white dust, 12 x 9.3 x 1.5 cm.

Knowles, Alison

Coco Princesse, 1980

Four canvas serigraphed and sewed, 107 x 150 cm.

Knowles, Alison

Bean Rolls, 1964

Assembly of paper rolls and beans into a laminated can, with the label
designed by G. Maciunas, 7.9 x 8.4 x 8.4 cm.

Knowles, Alison

Bean Bug, 1978-2005

-1 English Version, 1978

Green cardboard box containing a cotton bag colours printed
with beans and various objects , 13.4 x 13.4 x 13.4 cm.

-2 Italian Version, 2005

Cotton bag colours printed with beans and various objects

Koepcke, Arthur

Skak-Mat Hvornår ?, Chess-Mate, When?, 1963

Oil on canvas, 60 x 75 cm.

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Kosugi, Takehisa

Music Paper, 1977

Musical score, 37 x 58 cm.

Kosugi, Takehisa

Music Paper, 1992

Musical score, 38.3 x 53.5 cm.

Kubota, Shigeko

Flux Medicine, 1966

Plastic box with label designed by G. Maciunas,
containing bottles and pills, 9.5 x 12 x 1.5 cm.

Maciunas, George

Flux Snow Game, 1966

Plastic box with label,
containing styrofoam pellets, 10 x 12 x 1 cm.

Maciunas, George

"Ex-creta-Fluxorum"

Plexiglas box with label,
containing excrements, 21 x 11 x 3.5 cm.

Maciunas, George

Breath Flux Test, 1971

White plastic box with label,
containing one Flux breath tester, 9.4 x 7.5 x 2.7 cm.

Maciunas, George

Bulgary Fluxkit, 1971

Plastix box with label,
containing seven keyes, 9.3 x 12 x 2.6 cm.

Maciunas, George and Moore, Peter

Flux-Deck, 1971

Transparent plastic box with label,
containing cards for playng, 9 x 6.7 x 2.2 cm.

Maciunas, George

Fresh Good from the East!, 1964

Transparent plastic box with label,
containing plastic transparent typewriter, 10 x 12 x 2.8 cm.

Maciunas, George

Same Card Flux Deck, 1966-2002

White plastic box with label,
containing 52 playing cards, 7 x 9.3 x 2.3 cm.

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Maciunas, George

Flux-Food (John Chick), 1967

Transparent plastic box with label,
containing vegetal fragments, 9 x 12 x 2.6 cm.

Maciunas, George

Fluxchess, 1966

32 bottles containing spices (16 with white cork and 16 with black cork)
and 64 empty bottles, 28 x 42 x 6.5 cm.

Maciunas, George

Fluxus Manifesto, 1963

Black offset on beige paper, 21 x 15 cm.

Maciunas, George and others

Fluxus - Brochure Prospectus for Fluxus Yearboxes, 1962

First edition

Black offset on orange paper, pp.4, 20 x 21 cm.

Maciunas, George

**From the Fluxus Diagrams: Fluxus (Its Historical Development
and Relationship to Avant-Garde Movements)", 1965**

Black offset on red paper, 43.3 x 14.3 cm.

Maciunas, George

Venus de Milo Apron, 1975

Black offset on white apron, 76.1 x 40.6 cm.

Maciunas, George

Mask, 1975

Ready-made on white panel, 50 x 50 cm.

Maciunas, George

Cover, Protective, Individual, 1969

Ready made, 42 x 37.5 cm.

Maciunas, George

U.S.A. Surpasses All the Genocide Record... 1966

Blue and red colors serigraph on white glossy paper, 54.8 x 87.8 cm.

Mekas, Jonas

Reminiscensijos, 1972

Artist's Book designed by G. Maciunas

Photos and essays by J. Mekas

Wooden cover, pp. 55, 14 x 19.5 x 3.5 cm.

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Mekas, Jonas

Three Friends, 1952-1972

Cardboard box with flux-stamps containing book and video cassette, VHS with images from the life of George Maciunas and from opening of John Lennon/Yoko Ono Fluxus Show, designed by George Maciunas

Moorman, Charlotte

Syringe Shadow Cello, 1989

Plexiglas Cello with syringes used to administer Charlott's Morphine, 141 x 61 x 3 cm.

Moorman Charlotte and Paik, Nam June

Cello TV, 1989

Assembly, 141 x 61 x 8 cm.

Moorman Charlotte and Paik, Nam June

Human Cello. John Cage's "26'1.1499". For a String Player, 1965

B/W photo by P. Moore, 100 x 74 cm.

Oldenbourg, Serge III

Bourgeois de tous les pays unissez vous, 1975

Map on wood with matches boxes and writings, 110 x 90 cm.

Ono, Yoko

Franklin Summer Drawings, 1994

Five ink drawings on paper, 17.5 x 11.7 cm. each

Paik, Nam June

Robot: The Baseball Player, 1989

Single-channel video sculptures with eight vintage radio casings, silent monitors and baseball equipping, 170 x 140 x 45 cm.

Patterson, Ben

How to be Happy, 1999

Assembly, 207 x 71.5 x 6 cm.

Patterson, Ben

Licking Piece, 1964-2006

B/W photo by P. Moore reprinted by the artist in 2006

White canvas cuted, 225 x 113 cm.

Patterson, Ben

Instruction No. 2, 1964

White plastic box with a label designed by George Maciunas, printed black on orange on the lid, containing soap in the form of a slice of lemon and light blue guest towel bearing the score "Please wash your face" rubber-stamped on, 10 x 12 x 1.5 cm.

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Patterson, Ben

Great Art (Puzzle Poem), 1964

Orange cardstock black printed and cut in eight pieces,
printed both sides, 40 x 26.5 cm.

Reynolds, Jock

Great Race, 1970

Transparent plastic box with label designed by G. Maciunas,
containing two small snail shell and a black line, 10 x 12 x 15 cm.

Ridder de, Willelm

Paper Fluxwork, 1964-2002

Plastic box with label designed by G. Maciunas,
containing 14 printed cards, 10 x 12 x 1 cm.

Rot, Dieter

Mr. Brown & Family, 1971

Mr. Brown & family, twist them into one thousand and one positions
covered with fluid chocolate, 33 x 38 cm.

Saito, Takako

70 cm. x 70 cm's Freedom, 1991

Iron box containing different materials with magnet, 100 x 71 x 15 cm.

Saito, Takako

Grinder Chess, 1991

Hardwood box with brass hardware and offset printed paper label,
designed by G. Maciunas, containing stone grinders and steel brushes
for machines, 17 x 17 x 7.2 cm.

Saito, Takako

Mikado Schach, 1984

Wood and acrylic color, 8 x 9 x 9 cm.

Saito, Takako

Für Schachspiel Manie-Mause No. 1, 1989

Wood and wires, 9.5 x 14 x 14 cm.

Shiomi, Mieko and others

Fluxus Balance for Luigi, 1995

Assembly in box 85 x 102 x 9.5 cm.

Cardboards and metal weights with interventions from edition "Fluxus Balance - Mail Event 1991-1992". Following artists: E. Andersen, G. Chiari, Ph. Corner, G. Hendricks, D. Higgins, M. Knizak, A. Knowles, B. Patterson, T. Saito

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Shiomi, Mieko

Events and Games, 1964

Orange transparent plastic box with label designed by G. Maciunas, containing scores some in Japanese and some in English, 85 x 102 x 9.5 cm.

Shiomi, Mieko

Endless Box, 1965

Wood box wrapped in silk, containing interlocking paper boxes of reducing sizes, 8 x 15 x 15.5 cm.

Shiomi, Mieko

Assorted Spices for Dinner & Daydreams, 1995

Wood box containing a glass bottle with 35 different kinds of capsules, 21.5 x 12.8 x 9 cm.

Simonetti, Gianni Emilio

From the "Mutica ex": Éphémère (Le fait m'errent-tango), 1965

Mixed on paper, 70 x 100 cm.

Simonetti, Gianni Emilio

From the "Mutica ex": Meine Nächte sind heiser zerschrien, 1965

Mixed on paper, 70 x 100 cm.

Spoerri, Daniel

Le Bon Pasteur, 1988

Assembly, 144 x 200 cm.

Vautier, Ben

From the "Trou": Flux Holes, 1964

White plastic box with label designed by G. Maciunas, containing four offsets b/w card stock, one stainless steel sink strainer attached to the bottom of the box and two rubber washers, 9 x 12 x 2.5 cm.

Vautier, Ben

From the "Trou": Flux Holes, 1964

Transparent plastic box with label designed by G. Maciunas containing 15 straws, 9.2 x 12 x 1.3 cm.

Vautier, Ben

Total Art Matches, 1966

Label printed attached on match-box , 3.8 x 5.1 x 1.2 cm.

Vautier, Ben

Theatre d'art total, 1966

Transparent plastic box with label designed by G. Maciunas, containing twenty-two cardboards, 9.2 x 12 x 1.5 cm.

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Vautier, Ben

A Flux Suicide Kit, 1967

Transparent plastic box with label designed by G. Maciunas, containing various objects, 9 x 12 x 2.2 cm.

Vautier, Ben

Fluxus Missing Card Deck, 1966

White plastic box with label designed by G. Maciunas containing 51 piece, deck of cards with the ace of spades removed by the artist, 9.3 x 6.7 x 2.2 cm.

Vostell, Wolf

Berliner Brot, 1994

Bread painted with liquid cement on a side with videocamera included, 25 x 35 x 28 cm.

Vostell, Wolf

Herz und Ohr Berlin, 1992

Assembly, 82 x 125 x 15 cm.

Wada, Yoshimasa

Smoke Fluxkit, 1969

Plastic box with label designed by G. Maciunas, containing various stuff, 9.5 x 12 x 2.7 cm.

Watts, Robert

Safe Post/K.U.K. Feldpost/Jockpost, 1961

B/W serigraph on white cloth, 79 x 103 cm.

Watts, Robert

Jewels from "Fluxus 301", 1984

Silver color serigraph on cloth, 125 x 147 cm.

Watts, Robert

Events, 1964

Red plastic box with label designed by G. Maciunas, containing 92 cardboards and plastic carrot, 13 x 18 x 3 cm.

Watts, Robert

Fingerprint, 1964

White plastic box with label designed by G. Maciunas, containing digital print on chalk, 12 x 9.3 x 2.6 cm.

Watts, Robert

Flux Rocks Marked by Volume in CC. (Version No. 101), 1964

Wood box containing a grey rock with a white press type varnished number, 9 x 9 x 9 cm.

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Watts, Robert

Cabbage, 1964-1984

Chrome plate on bronze, 16 x 14 x 13 cm.

Williams, Emmett

"Williams ! Grappa II ", 1992

Wood box with drawings containing blown glass bottles
with grappa, 35.5 x 28 x 15 cm.

Williams, Emmett

School Days, 1992

Felt-tip pen on white nylon cloth, 265 x 143 cm.

Performances of Collective Fluxus Artists

DVD

Beuys, Joseph

Posters of Archivio Bonotto

DVD

Responsible for Archivio Bonotto cataloging and exhibition organization

Alessandra Pellizzari

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